

MIX@GES – INTERNATIONAL ENCOUNTER WITH GENERATIONS, THE ARTS AND THE MEDIA

IN LJUBLJANA, SLOVENIA ON MAY 16TH, 2013



Join the International mix@ges Encounter to be held in Ljubljana in May which will bring together experts in adult education, artists, arts and media educators, staff of arts organisations, cultural and social workers, researchers and young and older learners from all over Europe. The encounter will celebrate the closing of the European project mix@ges - Intergenerational Bonding via Creative New Media” and showcase the creative results of this outstanding European learning experience. The event will feature inspiring international speakers and be an occasion for reflection, social exchange, sharing of best practice and hands-on experiences. This International Encounter with Generations is aimed at all those keen to learn how to promote and foster intergenerational dialogue using the arts and the media. You will meet people of all generations from different parts of Europe and get inspiration for your own intergenerational arts projects!

DRAFT PROGRAMME

Keynotes

Generations Working Together through Creativity – Concepts, Activities and Impacts

Brian McKechnie, Centre for Lifelong Learning, University of Strathclyde, Glasgow; UK

Intergenerational Learning in Slovenia

Prof. Dr. Dušana Findeisen, Univerza za tretje življenjsko obdobje (Slovenian Third Age University)

The mix@ges showcase

Creative mix@ges project results presented by young and older mix@ges participants from Austria, Belgium, Germany, Scotland and Slovenia

Youngsters and seniors will present some of the creative media products they generated under the guidance of professional artists and media trainers. During 2012, 15 workshops in five countries: recorded audio guides for an exhibition; made a blog of the daily lives of young and old in the community; generated tagtool performances; recorded digital music; created cell-photo art and made iPod films.

The mix@ges experiences

Presentation of the mix@ges manual including the findings of the project and recommendations

Representatives from the mix@ges partner consortium

The mix@ges manual presents the methods and approaches used in the project, reflects on the lessons learnt and gives recommendations and advice for those who wish to implement a creative intergenerational project in the future.

Open Forum

Debate and reflection in work groups on benefits and challenges of intergenerational learning processes

Creative media activity

Hands-on photo experience for young and old

PRACTICAL INFORMATION

Host

ZDUS – Zveza društev upokojencev Slovenije

<http://www.zdus-zveza.si/>

Date

16 May 2013, 10 am – 5 pm

Venue

Slovene Ethnographical Museum, National Museum of Slovenia and Museum of Contemporary Art, Metelkova 2, Ljubljana. Slovenia

Conference Language

English and Slovene

Who should attend?

- All who are interested in intergenerational dialogue
- Adult and/or arts and media educators, artists
- Staff of cultural, educational, youth and/or senior organisations
- Researchers and students
- Policymakers

Suggestions for your Accommodation

Hotel Park, Ljubljana, www.hotelpark.si

City Hotel Ljubljana, www.cityhotel.si

Flights to Ljubljana

Ljubljana has an international airport. However, flights to Zagreb, Vienna, Klagenfurt or Trieste with a connection via the GoOpti transfer shuttle might be less expensive and less time-consuming than flying direct to Ljubljana.

Please check GoOpti for further information: www.goopti.com

Registration

This Encounter is a recognised Grundtvig training activity within the European Lifelong Learning Programme.

If you wish to take part you can apply for funding (travel and subsistence costs) to the responsible agency for European LLP programmes in your country.

For further information please contact Dijana Lukic (dijana.lukic@zdus-zveza.si).

Learn more about mix@ges

www.mixages.eu



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